

2025 Carbondale Arts Gallery Proposal Form



Carbondale Arts is seeking proposals for gallery exhibitions for the 2025 calendar year. Proposals may be for an exhibition of your own work or a group show you would like to curate. Two and three dimensional works, as well as video installations, will be considered. Deadline for receipt of 2025 calendar year proposals is May 1, 2024.

PLEASE NOTE: We've refined some of the requirements so read everything thoroughly. Email brian@carbondalearts.com with any questions or call 970-963-1680.

EXTRA NOTE! Some of the online form boxes only accept up to 1024 characters so be sure your response is within that parameter as well. Thank you!

(1) CRITERIA: Carbondale Arts is seeking proposals for gallery exhibitions for the 2025 calendar year. We strive to showcase a balance of exhibitions: a mix of emerging and established artists, solo and group shows, opportunities for educational experiences, and new ideas and techniques perhaps not previously seen in our gallery.

(2) SOLO/GROUP SHOWS: Proposals may be for an exhibition of your own work, or a group show you would like to curate. Two and three dimensional works, as well as video installations, will be considered. Email at least 5 high resolution images to brian@carbondalearts.com of proposed works or installations with your application which would be consistent with the style of work to be shown (not necessarily finished works). See below for updated rules regarding how often artists may participate in solo or group shows (in support of our goal to find a balance between emerging/established artists, new media & techniques, and local/regional artists):

• **SOLO SHOW RULES***

One person in one room or one person in both rooms: Every five years (4 years in between shows)

• **2 PERSON SHOW RULES***

a. Two artists in two rooms: Every five years (4 years in between shows)

b. Two artists in one room: Every three years (2 years in between shows)

• **3+ PERSON / GROUP SHOW RULES***

a. Three artists in one room: Every two years (1 year in between shows)

b. Three artists in two rooms: Every three years (2 years in between shows)

c. More than three artists in either one or both rooms: Every two years (1 year in between shows)

**Artists may participate in our annual Valley Visual Art Show and/or Deck the Walls holiday market without counting against these rules.*

(3) GALLERY SPACE: We host six exhibition openings a year in the Carbondale Arts gallery space (plus our annual Valley Visual Art Show and Deck the Walls holiday market). Exhibitions are typically on display for about 5 to 6 weeks. We typically have a mix of solo and group shows throughout the year, often with 2 shows in separate rooms that run concurrently. You may view and download photos of the gallery online [by clicking this link](#). To see examples of past exhibitions hosted by Carbondale Arts, [visit our website](#).

(4) CURATOR/LIAISON ROLE: Group exhibitions will be assigned a "curator" (typically the individual(s) who propose the exhibition). The curator will be the liaison between the artists (if a group show) and the Carbondale Arts Gallery Manager and together they will work closely to gather and to organize information leading up to the exhibition. The curator is not responsible for gallery layout which is ultimately at the discretion of the Gallery Manager.

(5) FEE: A nonrefundable administration fee of \$20 is required to submit gallery proposals which helps cover costs associated with preparing the proposals for the jurying process. As a nonprofit organization, Carbondale Arts relies solely on memberships, sponsorships, and other donations to keep our programming and gallery shows running throughout the year. You may submit more than one proposal, but each one should be submitted separately with an accompanying \$20 administration fee.

(6) MEMBERSHIP/SPONSORSHIP: Starting this year, all artists who are accepted for an exhibition at Carbondale Arts will automatically receive a complementary Carbondale Creative Directory listing (\$25 value). All shows will be paired with an exhibition sponsor (usually a local business/organization/donor) to help cover basic gallery expenses (\$350 per opening). We will be in contact with you upon acceptance to find a potential sponsor for your exhibition to ask for suggestions/recommendations.

(7) PROTOCOL: Applicants must review the current Carbondale Arts' Gallery Protocol for further details regarding gallery policies and procedures including sales commissions, a gallery floor plan with measurements, shipping, and insurance. This document is available as a PDF on our website (PDF en español aquí), as well as at our office located inside The Launchpad at 76 South 4th Street in Carbondale, CO.

(8) DEADLINE: Deadline for receipt of 2025 calendar year proposals is May 1, 2024. Proposals will be reviewed in May and June, and all applicants will be notified of the status of their proposal (accepted or not) no later than mid-late July in 2024. Further details will be required from finalists before scheduling 2025 exhibition dates.

FORM QUESTIONS

(We recommend composing your responses ahead of time, then copy/paste into the form)

1. Preferred gender pronouns (She/Her, He/Him, They/Them, Other)
2. Theme and/or working title of proposed exhibition
3. Show format (choose one): Solo, 2 Person, or 3+ Person (Group)
4. Each show requires a "curator" who acts as liaison between the exhibiting artists and the Gallery Manager, assisting with gathering information from each participant and making sure things are on track. The curator is NOT responsible for the gallery layout, which is ultimately at the discretion of the Gallery Manager. Do you anticipate that you will be the main curator/liasion for the exhibition you're proposing? (Yes / No)
5. If you DO NOT anticipate being the curator/liasion for the exhibition you're proposing, provide the name of that person and include their contact information as well as email, phone, and URL/Instagram (if applicable).
6. Type of media proposed. Describe in detail the physical aspects of the artwork you intend to include in your exhibition.
7. Exhibition Statement (Mention at least 3 specific aspects of your exhibition concept. If this is a group show, include a list of specific artists you've invited or would like to consider.)

Email brian@carbondalearts.com if you'd like to submit more than 1024 characters.
The form will not alert you if you go over that limit.

8. Amount of space desired (One gallery room? Both gallery rooms? No preference? See floor plan in the Gallery Protocol, [available online](#) or at our office in The Launchpad). Your selection will be considered by our Gallery Committee during the jury process, but is not guaranteed.
9. Preferred range of dates in 2025 (we host annual open call group shows every January thru mid-February & mid-November thru December, so these dates are NOT available). Your preferred dates are used as a guide for the Gallery Committee, and may not be viable in all cases. If you know specific dates in 2024 that will NOT work, let us know.
10. Would you be interested in participating in any of these extra activities/events through the duration of your exhibition? (Note: selecting any/all of these doesn't necessarily guarantee acceptance.)
 - *Educational activity and/or artist talk for a youth audience*
 - *Educational activity and/or artist talk for a senior audience*
 - *Host an artist talk or other activity in your own studio space*
 - *Exclusive artist talk or activity for Carbondale Arts members*
11. Ideas for other events or activities that could be associated with this show (examples: workshops, classes, demonstrations, etc.). Outside the box ideas will be considered as well!
12. Anything else you want us to know? (the max length allowed for this field is 1024 characters; the form will not alert you if you go over this limit)
13. Via email, submit your Artist Statement, Resume/C.V., and any other online links which will help show your work. Indicate below if you will be emailing any of these (to brian@carbondalearts.com). (Yes / No)
14. I understand that I must send a separate email (to brian@carbondalearts.com) with a MINIMUM of 5 high resolution images (300 dpi is recommended) of proposed works, installation shots, or photos which would be consistent with the style of work shown (ie: full size images should not be pixelated when viewed on a standard size monitor).
 - A complete image list is very helpful for our committee to review. Include title (if applicable), medium, dimensions, and price (if applicable) for each image submitted.
 - Other relevant images of works by other artists included in group show proposals (if applicable).
15. I have read and understand this proposal form, as well as the Carbondale Arts Gallery Protocol (separate document available at www.carbondalearts.com/exhibitions#artist-resources) and will adhere to same. I also understand that not abiding by Carbondale Arts regulations may result in disqualification from the exhibition.